

## CURRICULUM VITAE

Dr. Blas Canedo-Gonzalez

<b>EDUCATION</b>			
<b>Degrees</b>	<b>Institution</b>	<b>Year Awarded</b>	<b>Major</b>
Doctor of Musical Arts	The University of Houston	2019	Music
Artist Diploma Certificate	University of North Texas	2011	Music Performance
Master of Music	Texas Christian University	2008	Master of Music
Bachelor of Law, LL. B	Universidad Externado	1998	Law and Economics
<b>Additional Study</b>	<b>Institution</b>	<b>Date</b>	
Vocology (work in progress)	Lamar University	2019-	Vocology
<b>TEACHING EXPERIENCE</b>			
	<b>Institution</b>	<b>Year</b>	<b>Discipline(s) Taught</b>
	University of North Texas	2008-2010	Voice Performance(teaching fellow)
	Booker T. W. High School	2011-2013	Voice Performance, UIL, All State Clinician
	Wharton State College	2014-2015	Voice Performance
	Lone Star College	2017-2018	Voice Performance
	Lamar University	2019- present	Voice, Studio class, and Lecture in Diction
	Houston Grand Opera	2019-present	Teaching Artist
	Lamar State College-Port Arthur	2014-present	Voice, Practicum Theater, American Music, Music Appreciation, Music Fundamentals, Introductory Group Voice
<b>PUBLICATIONS, CERTIFICATIONS, AND LICENSURE</b>			
<i>The Journal of Singing</i> , National Association of teachers of Singing, Sept/Oct issue, two book reviews, "Spanish Diction for Singers" and "Singing: The Timeless Muse," 2020			
Effective Teaching Practices, Association of College University Educators, 2020			
Music Business, MB110x, Berklee X, 2019			
Commercial recording, <i>L'Elisir d'Amore</i> (Belcore) Crescendo Institute, Sarospatak and Budapest Hungary, 2011			
Attorney license 1998 Colombia			

