

CLASS SCHEDULE – Correctional Theatre Appreciation

This class schedule is subject to change at instructor’s discretion. Should any changes be required during the course of the semester, they will be announced in class, and an updated schedule will be provided to the students.

Date	Class Topic	What is Due? <i>(To be done before class)</i>	In-Class
8/22	Who am I? Who are You? What is Theatre?		Discussion
8/29	An Introduction to Theatre	Read Ch. 1 Worksheets 1.1, 1.2, 1.3	Lecture & Discussion
9/5	LABOR DAY	NO CLASS	
9/12	How to Read a Play <i>Waiting for Godot</i> by S. Beckett	Read <i>Waiting for Godot</i> Play Response Worksheet	Lecture & Discussion
9/19	Acting Scenes: <i>Waiting for Godot</i>	Read Ch. 2 Worksheet 2	Lecture & Activity
9/26	Directing Scenes: <i>Waiting for Godot</i>	Read Ch. 3 Worksheet 3	Lecture & Activity
10/3	<i>Pipeline</i> by D. Morisseau	Read <i>Pipeline</i> Play Response Worksheet	Lecture & Discussion
10/10	Design Project: <i>Pipeline</i>	Read Ch. 4 & 5 Worksheets 4 & 5	Lecture & Activity
10/17	Genre Discussion <i>Pass Over</i> by A. Nwandu	Read Ch. 7 + Read <i>Pass Over</i> Worksheet 7 & Play Response Worksheet	Lecture & Discussion
10/24	Shakespeare	Read Ch. 8 Worksheet 8	Lecture & Discussion
10/31	<i>Julius Caesar</i> by W. Shakespeare	Read <i>Julius Caesar</i> Play Response Worksheet	Lecture & Discussion
11/7	Viewing: <i>Julius Caesar</i>	Re-read <i>Julius Caesar</i>	Activity
11/14	World Theatre	Read Ch. 10 Worksheet 10	Lecture & Discussion
11/21	<i>The Ghosts of Lote Bravo</i> by H. Bettis	Read <i>The Ghosts of Lote Bravo</i> Play Response Worksheet	Lecture & Discussion
11/28	<i>Guards at the Taj</i> by R. Joseph Team Project	Read <i>Guards at the Taj</i> Play Response Worksheet	Lecture & Activity
12/5	FINAL EXAMINATION		Exam