

ARTS-1316-3C - Drawing I

Instructor: Donald Bullock

COVID 19 Information:

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been exposed to COVID 19 or diagnosed with COVID 19 to report their condition on the COVID 19 Notification Form (available via a link on the Student Code of Conduct COVID19 webpage). This information will be provided to the Dean of Student Services. In addition, this policy requires all students to wear face coverings in compliance with the criteria included in the policy. For more information, please refer to the COVID 19 link on the LSCPA website.

COURSE INFORMATION

Description:

A general introduction to drawing methods and techniques

Learning Outcomes:

Upon successful completion of this course, students will:

Apply art terminology as it specifically relates to works of art.

Demonstrate knowledge of art elements and principles of design.

Differentiate between the processes and materials used in the production of various works of art.

Critically interpret and evaluate works of art.

Demonstrate an understanding of the impact of arts on culture.

Core Objectives:

Communication skills: Students will demonstrate effective written, oral and visual communication.

Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.

Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.

Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities.

Grading Scale: 90 - 100 = A 80 - 89 = B 70 - 79 = C 60 - 69 = D Below 59 = F

Academic Honesty:

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Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSC-PA policies (Section IX, subsection A, in the Faculty Handbook) for consequences of academic dishonesty.

Facility Policies:

No food or tobacco products are allowed in the classroom.

Only students enrolled in the course are allowed in the classroom, except by special instructor permission.

Use of electronic devices is prohibited.

ADA Considerations:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator, Room 231, in the Madison Monroe Building. The phone number is (409) 984-6241.

MyLamarPA:

Be sure to check your campus E-mail and Course Homepage using MyLamarPA campus web portal (My.LamarPA.edu). When you've logged in, click the email icon in the upper right-hand corner to check email, or click on the "My Courses" tab to get to your Course Homepage. Click the link to your course and review the information presented. It is important that you check your email and Course Homepage regularly. You can also access your grades, transcripts, and determine who your academic advisor is by using MyLamarPA.

HB 2504:

This syllabus is part of LSC-PA's efforts to comply with Texas House Bill 2504.

Weekly Schedule:

Week 1

Knowing your Tools: Graphite as a drawing medium.

Creating composition and framing

Course outline

Still Drawing

Exercises

Practice new techniques learned in class

5 minute quick study of foot

5 minute quick study of class room object

10 minute quick study of hand
Drawing based on Lecture topic

Week 2

Principles of Design: unity and variety, balance, emphasis and subordination, scale and proportion, and rhythm. Learning to critique 1
Anatomy Drawing

Exercises

5 minute quick study
5 minute quick study
10 minute quick study
Drawing based on Lecture topic

Week 3

This week covers Visual elements, the vocabulary of art: line, direction and movement, shape and mass, light, color, texture and pattern, space, perspective, time and motion.
Learning to critique 2
Life Drawing

Exercises

5 minute quick study
5 minute quick study
10 minute quick study
Drawing based on Lecture topic

Week 4

Silhouette, Profiles, Lines, and Contours. Creating a unified body of work.
Practice Group critique of works – positive only.

Exercises

5 minute quick study
5 minute quick study
10 minute quick study
Drawing based on Lecture topic

Week 5

Choice of subject

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 6

Drawing from photographs versus from life

Assign Midterm group drawing assignment – class picks 4 subjects, 4 emotions, and 4 cultures.

Each student will pick 1 of the four subjects, emotions, and cultures and try to represent them in their Midterm drawing. Then during Midterm critique, class will try to guess what subject, emotion, and culture artist represented.

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 7

Light, Shadow, and Shading

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 8

Structure and Shapes and Anatomy.

Midterm Group Drawing due– class picked 4 subjects, 4 emotions, and 4 cultures. Each student chose 1 of the four subjects, emotions, and cultures and represented them in their Midterm drawing.

Group Critiques of Work – positive only. Class will try to guess what subject, emotion, and culture artist represented.

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 9

No Class – Lamar Spring Break

Week 10

Textures and patterns

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 11

Perspective

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 12

Volume and negative space

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 13

Developing your own style

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 14

Practice makes perfect imperfections – learning to not erase

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 15

Knowing your Tools: Graphite as a drawing medium

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 16

Knowing your Tools: Graphite as a drawing medium

Exercises

5 minute quick study

5 minute quick study

10 minute quick study

Drawing based on Lecture topic

Week 17

Final Drawings Due -3 Best Works

Group Critiques of Final Works

Review of what we have learned in class and how to continue growing as an artist.