

ARTS-1301 - Art Appreciation

Instructor	Donald Bullock
E-mail	bullockdl@lamarpa.edu
Department	Commercial Music, Visual and Performing Arts Chair: Richard Vandewalker E-mail: vandewalkerre@lamarpa.edu Phone: (409) 984-6520

Office Hours: Emails will be answered Tuesdays and Thursdays from 10:00am to 1:00pm

COVID 19 Information:

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been exposed to COVID 19 or diagnosed with COVID 19 to report their condition on the COVID 19 Notification Form (available via a link on the Student Code of Conduct COVID19 webpage). This information will be provided to the Dean of Student Services. In addition, this policy requires all students to wear face coverings in compliance with the criteria included in the policy. For more information, please refer to the COVID 19 link on the LSCPA website.

COURSE INFORMATION

Description:

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art (painting, sculpture, architecture) within formal, cultural, and historical contexts.

Learning Outcomes:

Upon successful completion of this course, students will:

Apply art terminology as it specifically relates to works of art.

Demonstrate knowledge of art elements and principles of design.

Differentiate between the processes and materials used in the production of various works of art.

Critically interpret and evaluate works of art.

Demonstrate an understanding of the impact of arts on culture.

Core Objectives:

Communication skills: Students will demonstrate effective written, oral and visual communication.

Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.

Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.

Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities.

Textbooks:

Living with Art, 12th edition. Author: Mark Getlein. ISBN-13: 978-1259916755 and ISBN-10: 1259916758

Grading Scale: 90 - 100 = A 80 - 89 = B 70 - 79 = C 60 - 69 = D Below 59 = F

Determination of Final Grade:

Classroom and Group Discussions - 10%
Group Presentations (2 total) - 20% (10% each)
Quizzes (10 total) - 10% (1% each)
Writing Assignments (10 total) - 20% (2% each)
Mid-Term Exam - 20%
Final Exam - 20%

Attendance Policy:

Students must follow the attendance policies of Bob Hope High School.

Academic Honesty:

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSC-PA policies (Section IX, subsection A, in the Faculty Handbook) for consequences of academic dishonesty.

Facility Policies:

No food or tobacco products are allowed in the classroom.
Only students enrolled in the course are allowed in the classroom, except by special instructor permission.
Use of electronic devices is prohibited.

ADA Considerations:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator, Room 231, in the Madison Monroe Building. The phone number is (409) 984-6241.

MyLamarPA:

Be sure to check your campus E-mail and Course Homepage using MyLamarPA campus web portal (My.LamarPA.edu). When you've logged in, click the email icon in the upper right-hand corner to check email, or click on the "My Courses" tab to get to your Course Homepage. Click the link to your course and review the information presented. It is important that you check your email and Course Homepage regularly. You can also access your grades, transcripts, and determine who your academic advisor is by using MyLamarPA.

HB 2504:

This syllabus is part of LSC-PA's efforts to comply with Texas House Bill 2504.

Course Outline:**Week 1:**

Course overview: This week introduces a brief overview of the class, covers chapters 1 and 2, Written homework assignment due on Friday, assigns reading for this week (Chapters 1 and 2) and next week (Chapters 3, 4, and 5), and assigns the students to their presentation groups.

Written Assignment

Students should choose an image of an art object from their textbook that they like and explain in a one-page paper why they think it is a "good" work of art and what it means to them. This image will be used again for other written assignments to measure their understanding of art terms and visual analysis learned later in the course.

Chapter 1**Lecture Topics**

1. Art Before History: Discovering the Earliest Forms of Visual Art

2. The Patron: An Artist's Dream or Nightmare
3. Why Do People Talk About Art? Art Criticism from Classical Times to the Present
4. The Expressive Art and Writings of Van Gogh: Reaching Out From Within
5. Maya Lin: Art for the Public and Art with a Purpose
6. Why Art Doesn't Send the Same Message to Everyone

Chapter 2

Lecture Topics

1. How symbolism expands the meaning of an artwork
2. The relationship between words and images in various cultures
3. Art and its audiences
4. Art as a cultural artifact; art as personal expression
5. Outsider Art: Artworks and their artists

Week 2:

This week covers Visual elements, the vocabulary of art: line, direction and movement, shape and mass, light, color, texture and pattern, space, perspective, time and motion. This week also covers the Principles of Design: unity and variety, balance, emphasis and subordination, scale and proportion, and rhythm.

Assign images to groups for week 6 group presentation.

Quiz on Monday covering assigned reading from weekend.

This week's Written Assignment due on Friday

Assigned reading for next week chapters 6, 7, and 8.

Written Assignment Students should choose an image of an art object from their textbook that they Do NOT like and explain in a one-page paper why they think it is a bad work of art and what it means to them. This image will be used again for other written assignments to measure their understanding of art terms and visual analysis learned later in the course.

Chapter 3

Lecture Topics

1. Iconoclasm: the destruction of images
2. Using art to change the world: in the past and in the present
3. Art about Nature: how artists have transformed our understanding of nature
4. Art of the sacred realm: visions of and spaces for spiritual experience
5. Preserving individual and cultural identity with visual stories and histories
6. The Here and Now: Who are we and what are we doing here?

Chapter 4

Lecture Topics

1. Compositional journeys – how artists' compositions lead the viewer's eye
2. Defining space in on a flat plane – linear and atmospheric perspective
3. The power of colors and their emotional and mental effects

Chapter 5:

Lecture Topics

1. Balancing unity and variety in design
2. Design conventions of the classical artists: the golden section, hierarchical scale, etc.
3. Using scale and proportion to communicate ideas
4. Analyzing composition and compositional elements
5. Guiding the eye through emphasis

Week 3:

This week covers the different mediums of drawing, painting, and print making in art.

Monday off for Labor Day.

This week's Written Assignment due on Friday

Reading for next week Chapters 9 and 10.

Written Assignment

Students will revisit the images they used in their first two written assignments, describe them using their new understanding of visual elements and principles of design, explain how the works are different from each other and how they are similar. Finally, the student should note if their views on the two images have changed. This paper is 2 – 3 pages in length. This paper will be used to gauge how much the student has learned about engaging a work of art and how well they use their new found vocabulary, concepts and terms

Chapter 6

Lecture Topics

1. Ledger drawings of American Indians
2. The history of paper
3. The use of paper for non-traditional purposes
4. The characteristics and appearances of various drawing materials
5. Drawing throughout history
6. The intimacy of the drawn line
7. Drawing personal responses
8. Drawing in preparation for works in other media

Chapter 7

Lecture Topics

1. Artists who prefer a single medium; artists who experiment with various media
2. How formal aspects of painting relate to and reinforce content
3. Qualities, characteristics, and limitations of various painting media
4. Artists' preferences for certain media to fulfill purposes of certain works
5. Painting: pre-history to post-modern
6. Painting application techniques and style
7. History and fresco painting
8. Non-easel painting and how it challenges tradition

Chapter 8

Lecture Topics

1. Recognizing and evaluating machine-printed versus “limited” artists' prints
2. Connections among printmaking, music, literature, politics, and advertising
3. Historical backgrounds of printmaking techniques
4. Characteristics, materials, and techniques of the four major printing methods
5. Rembrandt and the concept of “limited” editions
6. The prints of Käthe Kollwitz
7. The formal and technical influences of Asian wood cuts on 19th- and 20th-century artists
8. The use of caricatures in newspapers and magazines
9. The diversity of media, techniques, and purposes of prints
10. How printmaking has been changed by computers and digital technology

Week 4:

This week covers the mediums of photography, computer arts and graphic design in art.

Quiz on Monday.

This week's Written Assignment due on Friday

Reading for next week Chapters 11, 12, and 13.

Students will break into their groups and work on their presentations.

Written Assignment

The student will look through copies of magazines, websites, or newspapers and find a graphic designs or illustrations that they believe is meant to convey a social message and another one that they feel is meant to sell a product. Explain the ways in which the elements of graphic design are used to achieve these differing goals. 1- 2 pages.

Chapter 9

Lecture Topics

1. The history of photography
2. Photography and the painter: friends or foes
3. How photojournalism influences history
4. Movies: The history of an industry
5. Expanding concepts of art: video and digital imaging
6. The emotional impact of photography and film
7. The auteur and the amateur in film and video

Chapter 10

Lecture Topics

1. The history of graphic design and the use of symbols
2. Graphic design as a tool for social and political change
3. Designing for media in the 21st Century
4. Web page as billboard
5. From handbill to blog: the evolution of advertising
6. Logos throughout history
7. The use of graphic design in art

Week 5:

This week covers the mediums of sculpture and installation, Architecture, and the subjects of Ritual and Daily life in art through examining arts and crafts.

Quiz on Monday.

This week's Written Assignment Due on Friday

Written Assignment

What sculptural works exist in your local area? What purposes do they fulfill? How do we respond to them? 1- 2 pages. This assignment seeks to prompt the student to start looking at and engaging art in their local community.

Chapter 11

Lecture Topics

1. Sculpture and the spiritual and physical worlds
2. Sculpture and the human body: figurative and metaphorical
3. The influence of African sculpture on European modernism
4. The artistic translation of a work from medium to medium
5. The permanent or impermanent qualities of a work of art
6. The viewer's or patron's interpretive role in accepting or rejecting works of art
7. Christo and Jeanne-Claude: purpose, process, performance, and promotion

Chapter 12

Lecture Topics

1. Crafts: the useful arts
2. Major methods of forming and finishing clay works
3. Glass works from Roman to contemporary times
4. The history of metal crafts
5. New craft materials and techniques of the 21st century
6. Non-western craft traditions and materials
7. The re-evaluation and appreciation of traditional Native American crafts in the 20th century and today
8. Crafts as fine art

Chapter 13

Lecture Topics

1. The history and technological development of structural systems in architecture
2. The development and use of non-traditional materials for building
3. Interrelationships between cultural lifestyles and traditions, and architectural design

4. The Rural Studio: student architects meet the community and its needs
5. The Crystal Palace: architecture meets industry
6. The elements of art and principles of design as applied to architecture
7. Designing and building for function and purpose
8. Green architecture: conserving Earth's resources through design

Week 6:

Group Presentations

Week 7:

Review for Mid-term Exam and Mid-term Exam.

Quiz on Monday will be a review for exam

Review for Mid-term Exam

Mid-term Exam

Assign reading for next week Chapters 14, 15, and 16.

Week 8:

This week examines the Ancient World, Christianity in Europe, and the Renaissance.

Quiz on Monday.

This week's Written Assignment due on Friday

Assign reading for next week Chapters 17 and 18.

Chapter 14

Lecture Topics

1. Changing interpretations of the significance of cave art
2. The stability and continuity of Egyptian civilization and art
3. The developing styles of Greek representations of the human body
4. Multiculturalism in the Roman world
5. Neolithic technological advances and the development of civilization
6. Beliefs about the afterlife and their influences on art and architecture
7. The Amarna period in Egyptian art, religion, and history

Chapter 15

Lecture Topics

1. The causes and effects of the decline of the Roman presence in Western Europe
2. Structural systems and styles of architecture in the Middle Ages
3. Byzantine influence on art, architecture, and crafts
4. Differences between Western European and Byzantine art and religious expression
5. Finding evidence of the influence of animal-style art throughout northern Europe
6. The Holy Roman Empire and emerging European kingdoms
7. Contrasting the Romanesque and Gothic styles

Chapter 16

Lecture Topics

1. The historical background of the Renaissance
2. The emergence of new techniques and media in the Renaissance
3. The Protestant Reformation and the Northern Renaissance
4. Renaissance humanism and changing attitudes toward the individual
5. The Classical foundations of the Renaissance
6. The rising status of the arts and artists
7. The Medici, the Church, and other important patrons of Renaissance artists
8. The traditional subjects of Renaissance painting
9. The elements of art and principles of design in Renaissance art

Written Assignment

Find an examples of a contemporary work of art that relates in some way to ancient works. Explain the connections you observe. 1- 2 pages. This assignment encourages the student to begin looking at art in a historical context.

Week 9:

Spring Break

Week 10:

This week examines art in Europe during the 17th and 18th Centuries and the Arts of Africa and Islam.

Quiz on Monday.

This week's Written Assignment Due on Friday

Assigned reading for next week Chapters 19 and 20.

Written Assignment

In what ways does Islamic religious art differ from Christian religious art? What are the uses of text and images in both cultures in secular and religious art? Can an understanding of the arts and humanities foster better relations between conflicting cultures and different religions? If so, in what ways might this be accomplished? This assignment encourages the student to examine art through the lens of the culture that created it and compare and contrast it with art from other cultures. 2- 3 pages.

Chapter 17

Lecture Topics

1. Monarchies and colonies in the 17th and 18th centuries
2. Renaissance order and Baroque dynamism
3. The return of classicism to art
4. Bernini's environments: Baroque theatricality and the Cornaro Chapel
5. Versions of the Baroque in various European countries
6. The new patrons of art of the Baroque era
7. The power of artists to create images of political and personal power

Chapter 18

Lecture Topics

1. The early history of Islam
2. Islamic architecture: mosques and palaces
3. Decorative arts in Islamic cultures
4. The Qur'an and the importance of the word
5. Purposes of the arts in African cultures
6. The multiplicity of arts and cultures in Africa
7. The importance of the spirit realm in African culture
8. The masquerade's function in African life and arts
9. Gender roles in African cultures

Week 11:

This week examines the arts of East Asia, Pacifica, and the Americas.

Quiz on Monday.

This week's Written Assignment due on Friday

Reading for next week Chapter 21 and 22.

Written Assignment

How might the cultures of the Pacific and the Americas have developed if they had not been invaded and conquered by Europeans? What do you think their works of art and architecture would look like today? 2- 3 pages. This assignment encourages the student to draw on their newly learned skills of viewing art through historical and cultural lens to formulate their own theories and ideas of an imagined style of art.

Chapter 19

Lecture Topics

1. The cultures of East Asia
2. Indus Valley civilizations and arts
3. The design of Angkor Wat
4. The influence of Buddhism on the arts
5. Shamanism in the Shang dynasty
6. Confucianism and its influences on art and scholarship
7. Hinduism: history and influence
8. Contemporary trends in Chinese and Japanese arts
9. Scholars and the arts in Chinese culture
10. *The Tale of Genji* and its author and influence on art
11. The importance of the Silk Road in cultural diffusion
12. Styles of Japanese painting: Reflections of ideas and issues

Chapter 20

Lecture Topics

1. Age of Discovery: assessing and affecting native arts during European conquest and colonization
2. Prehistoric art of the Pacific and the Americas
3. The purposes and functions of art in Polynesian cultures
4. Changing perceptions: archaeology and anthropology as tools for understanding art
5. Symbolism and dreaming in the arts of the Americas and the Pacific
6. Cultural accomplishments and arts of pre-Columbian Mesoamerica
7. Architecture and sculpture in Mesoamerica
8. Ceramic arts of the Americas
9. The materials of North American native art: before and after European contact
10. Ritual objects: masks, dolls, and other representations of human and supernatural beings

Week 12:

This week examines Modern art from 1800 to 1945.

Quiz on Monday.

Assign Group Presentation for Week 14

Written Assignment due on Friday

Assigned reading for next week Chapter 23 and 24.

Written Assignment

Why was cubism such a break from other established art traditions? 1- 2 pages. This assignment encourages the student to better understand why art movements happen.

Chapter 21

Lecture Topics

1. Paul Gauguin: his search for his own truth in subject and style
2. Picasso and Braque: the fragmentation of the image
3. Cézanne and the foundations of Cubism
4. The “isms” and expanding definitions of 19th- and 20th-century art
5. The establishment and evolution of avant-garde art
6. Subjects and technique in academic art of the 19th century
7. The Impressionists: breaking away from the academy and the studio
8. The effects of wars and politics on 20th-century art movements

Week 13:

This week examines Postmodern Art and the globalization of art.

Quiz on Monday.

Written Assignment due on Friday.

Assign Homework: Bring in an image of an art object that has importance in your community for the class to examine on Monday. Counts as Quiz grade.

Written Assignment:

Which art movement since World War II has been the most influential to you personally and why? As an artist in any medium, would you have a movement, theory, or manifesto that expresses what you believe art should or could be doing now? This assignment encourages the student to develop their own theories and tropes in order to better understand why others start art movements and how they evolve. 1- 2 pages.

Chapter 22

Lecture Topics

1. Postmodern art and the incorporation of the non-visual: words, music, and theater in contemporary art
2. The last half of the 20th century and the art of the United States
3. The New York School and improvisation
4. Society, politics, and the American art scene in the Sixties and Seventies
5. Conceptual art: images in the service of ideas
6. Art, human bodies, and the human spirit

Chapter 23

Lecture Topics

7. Contemporary art across borders
8. The effect of globalization on the art world
9. The media and methods of contemporary artists
10. The commentary of contemporary artists on globalization

Week 14: This week the class will discuss images of community art objects, practice doing visual analyses, and work on their group presentation due next week.

Homework image due on Monday: Bring in an image of an art object that has importance in your community for the class to examine on Monday. Counts as quiz grade.

Written Assignment due on Friday.

Written Assignment

Write about the community art object you brought an image in for this week using the tools you have learned during this course? 2 - 3 pages. This assignment builds on the student's engagement with art found in their community and asks them to view it through a variety of lenses including historical, cultural, and theoretical perspectives.

Week 15:

Group presentations

Week 16:

Group presentations

Week 17:

Review for Final Exam and Final Exam.