

Course Outline:

All work, quizzes, and tests can either be typed or handwritten

The due dates and lecture days may change over the course of the semester.

Week 1: Course outline: This week introduces a brief overview of the class, reviews the syllabus, helps the students get their books, assigns written homework assignment due next week, assigns reading for this week (syllabus), assigns reading for next week (Chapter 1), and explains to the students what is expected of them this semester.

Written Assignment

Students will write a one-page (200 word) paper on what they think art is.

Weeks 2: Includes lectures covering chapter 1, assigns reading for next week (Chapters 2 and 3) and assigns Written homework assignment due next week.

Written Assignment

Students should choose an image of an art object from their textbook that they like and explain in a one-page paper why they think it is a “good” work of art and what it means to them. This image will be used again for other written assignments to measure their understanding of art terms and visual analysis learned later in the course.

Weeks 3: This week covers chapters 2 and 3, Written homework assignment due next week, and assigns reading for next week (Chapters 4 and 5).

Written Assignment Students should choose an image of an art object from their textbook that they Do NOT like and explain in a one-page paper why they think it is a bad work of art and what it means to them. This image will be used again for other written assignments to measure their understanding of art terms and visual analysis learned later in the course.

Week 4:

This week covers Visual elements, the vocabulary of art: line, direction and movement, shape and mass, light, color, texture and pattern, space, perspective, time and motion. This week also covers the Principles of Design: unity and variety, balance, emphasis and subordination, scale and proportion, and rhythm.

Quiz on covering assigned reading from weekend.

This week's Written Assignment due and assign next week's written assignment.

Assigned reading for next week chapters 6, 7, and 8.

Written Assignment

For this week's assignment, you will select a work of art from the textbook and write a brief one-page visual analysis for the work. You must include the artist's name, the title of the work, the date, and the medium. You will pick three visual elements found in the work, describe them, and explain how the artist used the principles of design to incorporate these visual elements into the work of art.

Week 5:

This week covers the different mediums of drawing, painting, and print making in art and assigns the students to their presentation groups for the Group presentation given on Week 8.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Reading for next week Chapters 9 and 10.

Written Assignment

Students will revisit the images they used in their first two written assignments, describe them using their new understanding of visual elements and principles of design, explain how the works are different from each other and how they are similar. Finally, the student should note if their views on the two images have changed. This paper is 2 – 3 pages

in length. This paper will be used to gauge how much the student has learned about engaging a work of art and how well they use their newfound vocabulary, concepts, and terms

Week 6:

This week covers the mediums of photography, computer arts and graphic design in art.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Reading for next week Chapters 11, 12, and 13.

Students will break into their groups and work on their presentations.

Written Assignment

The student will look through copies of magazines or newspapers and find a graphic designs or illustrations that they believe is meant to convey a social message and another one that they feel is meant to sell a product. Explain the ways in which the elements of graphic design are used to achieve these differing goals. 1- 2 pages.

Week 7:

This week covers the mediums of sculpture and installation, Architecture, and the subjects of Ritual and Daily life in art through examining arts and crafts.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Written Assignment

Find a work of art that you encounter daily? What purposes do they fulfill? How do we respond to them? 1- 2 pages. This assignment seeks to prompt the student to start looking at and engaging art in their local community.

Week 8:

Group Presentations

Week 9:

Review for Mid-term Exam and Mid-term Exam.

Quiz will be a review for exam

Review for Mid-term Exam

Mid-term Exam

Assign reading for next week Chapters 14, 15, and 16.

Week 10:

This week examines the Ancient World, Christianity in Europe, and the Renaissance.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Assign reading for next week Chapters 17 and 18.

Written Assignment

Find an examples of a contemporary work of art that relates in some way to ancient works. Explain the connections you observe. 1- 2 pages. This assignment encourages the student to begin looking at art in a historical context.

Week 11:

This week examines art in Europe during the 17th and 18th Centuries and the Arts of Africa and Islam.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Assigned reading for next week Chapters 19 and 20.

Assign groups and give details for Group presentations.

Written Assignment

In what ways does Islamic religious art differ from Christian religious art? What are the uses of text and images in both cultures in secular and religious art? Can an understanding of the arts and humanities foster better relations between conflicting cultures and different religions? If so, in what ways might this be accomplished? This assignment encourages the student to examine art through the lens of the culture that created it and compare and contrast it with art from other cultures. 1 – 2 pages.

Week 12:

This week examines the arts of East Asia, Pacifica, and the Americas.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Reading for next week Chapter 21 and 22.

Written Assignment

How might the cultures of the Pacific and the Americas have developed if they had not been invaded and conquered by Europeans? What do you think their works of art and architecture would look like today? 1 – 2 pages. This assignment encourages the student to draw on their newly learned skills of viewing art through historical and cultural lens to formulate their own theories and ideas of an imagined style of art.

Week 13:

This week examines Modern art from 1800 to 1945, Postmodern Art and the globalization of art.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Assign Group Presentation for Week 14

Written Assignment

Why was cubism such a break from other established art traditions? 1- 2 pages. This assignment encourages the student to better understand why art movements happen.

Week 14: Work on Group Presentation**Week 15:**

Group presentations Due this week.

Review for Final

Week 16:

Exam Final Exam.