

LSCPA Curriculum Vitae

Kenneth Q. Turner

EDUCATIONAL BACKGROUND

Bachelor of Professional Studies, Berklee College of Music (May 2023), Music Business

POSITIONS IN HIGHER EDUCATION

2014-Present, Adjunct Instructor, Commercial Music, Lamar State College Port Arthur

Responsible for ongoing guidance and technical training of students in the recording arts, music business, and applicable courses associated to professional music. Accountable for daily, weekly, and all scheduled student performance requirements and assessments. Responsible for sound fulfillment of related course documentation including attendance verification, organizational directives, and course grades. Responsible for planning relevant industry-related projects, archives, and instituting progressive goals and objectives – according to the parameters provided in each new term, and accomplished results of previous semesters. Responsible for providing individual mentoring and team training to qualified student artists and audio engineers in varied professional environments, locally and regionally.

ADDITIONAL RELATED EXPERIENCE

1. 2007-Present, Owner/ Producer, QCM Recording, Beaumont, TX

Overseeing the day-to-day operation of a commercial music recording facility, physical and virtual private lesson instruction, and rehearsal area management. Responsible for the myriad of music production services for regional and national clientele, including interdisciplinary music and audiovisual content creation and editing, MIDI production, post-production services, administrative aftercare for clientele, and website design and maintenance. Responsible for extensive music production and lyric crafting for a variety of local and regional musical and audiovisual artists.

2. 2005-Present, Coordinator of Choirs, Emmanuel Baptist Church, Beaumont, TX

Ministry Manager overseeing musical staff supervision and instruction, including direction of Sanctuary and Youth Choirs, and serving as Congregational, Senior, and Children's Musician. Coordinates song selection and supervision of church's choirs, small vocal and instrumental ensembles, directors, and ministry group leaders. Responsible for continual maintenance of sound technology for the worship center in conjunction with Facilities team. Assists with music production and supervision weekly with the church's audiovisual ministry team, where needed.

3. 1996-Present, Recording Engineer/ Producer/ Instructor, EMF Productions, Lake Charles, LA

Continuing to serve as engineer with one of the premier recording facilities in the region, known for the production work with the Rocky IV movie and soundtrack, and the Transformers animated movie. Engineered and edited audio for various interdisciplinary projects, most recently for the Little Chenier feature-length film, 2020 Stellar Award nominated Gospel artist, Dy'jah, Warner/ Asylum artist Big Sid (Screwed Up movie), among many others.

PROFESSIONAL AFFILIATIONS

1. 2008-2020, National Academy of Recording Arts and Sciences
2. 2008-2020, Grammy Producer's and Engineer's Wing

PROFESSIONAL DEVELOPMENT

1. 2018 NARAS Conference (Austin)
2. 2016 NARAS Conference (Austin)
3. 2015 NARAS Conference (Austin)
4. 2015 NARAS Conference (San Antonio)
5. 2017 South by Southwest Convention (Austin)