

LSCPA Curriculum Vitae

Joseph D. Reho II

EDUCATIONAL BACKGROUND

1. **Masters of Fine Arts**, University of Central Arkansas, 2010. Digital Filmmaking
2. **Bachelor of Science**, Lamar University, 2004. Communications

POSITIONS IN HIGHER EDUCATION

1. 2018-Present, Adjunct Instructor, LSCPA, Responsible for instruction in Film Appreciation, Video Production, Video Editing, Popular Music History, Theatre Stagecraft, and Acting II. Responsible for technical direction for staged productions and directed the spring 2020 show which was cancelled due to Covid. Advised department head on upgrading of video production equipment
2. 2010-2015: Adjunct Instructor, Lamar University, Responsible for instruction of communications courses including Public Speaking, Video Editing, Cinematography, Visual Effects, and Micro Media. Advised department on upgrading of video production equipment. Directed and Co-Produced the University Produced Jason Project Documentary.
3. 2010-2012: Adjunct Instructor, Lamar Institute of Technology, Responsible for instruction of DORI Intro to College courses and Humanities Art Appreciation courses.
4. 2008-2010: Graduate Assistant, University of Central Arkansas, Responsible for instruction of Film Appreciation courses and taught undergraduate video editing tutorials.

ADDITIONAL RELATED EXPERIENCE

1. 2012-Current: Founding Member & Technical Director of Ad Hoc Beaumont. Responsibilities included set design and construction, Lighting and special FX, acting and directing. Productions include The Lonesome West, The Year of the Rooster, My Horses Name is Loneliness, Amphibians, Penetrator, and many more. We received the SETX arts council Heart of the Arts award in 2016.

2. 2011-14: JASET: The Jason Project - Lamar University, Field producer and Director for the science-oriented educational video annually produced by the Department of Communications students, faculty and staff in collaboration with Dr. Jim Westage of the Geology Department and the national JASON learning organization. Recognized for excellence by the Houston Press club, SETX Press club and NAAEE conference.

3. 2005-2006: The Media Center Production Company, Producer, Writer and Videographer for Texas by Design, a weekly television program that highlighted lifestyle, culture and design in South East Texas.

PROFESSIONAL DEVELOPMENT

1. 2020, LSCPA, Faculty online and Blackboard Training Seminar
2. 2018, LSCPA, Video Production Tract Planning Meeting
3. 2017, Beaumont Federal Prison Complex, Waiting for Godot (AD Hoc)
4. 2014, NOLA Fringe Festival, My Horses Name Is Loneliness (Aztec Ec)
5. 2009, Little Rock Film Festival, Planning Committee

LSCPA CAMPUS EXPERIENCE