

LSCPA Curriculum Vitae

Garrett Cole Hoffpauir

EDUCATIONAL BACKGROUND

1. Associates in Music Business and Performance Technology, Austin

Community College, September 2014, Audio Engineering

2. Bachelor of Applied Arts & Science, Lamar University, Anticipated December 2022, Music, Psychology

POSITIONS IN HIGHER EDUCATION

1. 2021-Present, Live Sound Instructor, Lamar State College Port Arthur

Responsible for instruction of Live Sound 1 & 2. Responsible for daily, weekly, and scheduled performance evaluations. Responsible for accurate record keeping of attendance, work performance and curriculum alignment. Responsible for timely completion and submission of related course documents including attendance verification, and course grades. Responsible for planning course projects and establishing course goals according to time restraints of each term. Frequent group and committee activities for various campus organizations.

2. 2021-Present, Special Topics Instructor, Lamar State College Port Arthur

Responsible for instruction of Special Topics. Responsible for daily, weekly, and scheduled performance evaluations. Responsible for accurate record keeping of attendance, work performance and curriculum alignment. Responsible for timely completion and submission of related course documents including attendance verification, and course grades. Responsible for planning course projects and establishing course goals according to time restraints of each term.

ADDITIONAL RELATED EXPERIENCE

1. 2015-Present, Production Manager, One City Church

Responsible for Production management, pre and post-production audio/video, live event production, video directing, broadcast mixing, lighting operation, audio post-production, graphic design, distribution, employee and volunteer management, training, hiring and supervision, AVL maintenance/repair, integration/oversight, design, coordination between departments and leadership, budgeting and project management, content management

2. 2014-Present, AVL Engineer/Consultant, Self-employed

Responsible for installation, project management, budgeting, volunteer and employee training and support for churches, bars/restaurants, music venues, event production, audio and video pre and post-production, research and monitoring of AVL trends and standards to design purpose-built and cost-effective solutions tailored to the needs and capabilities of each client

3. 2015-Present, Recording and Mixing Engineer, North Fork Studios

Responsible for audio recording, mixing and mastering, studio design/acoustics, pre and post-production, equipment rental, remote and live recording, equipment setup, maintenance and repairs, live event production

PROFESSIONAL AFFILIATIONS

PROFESSIONAL DEVELOPMENT

LSCPA CAMPUS EXPERIENCE